

Misty Memories

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Standard tuning

Moderate ♩ = 180

S-Gt

The first system of music for guitar. It consists of a treble clef staff in 4/4 time, starting with a first finger (1) on the first note. The melody is marked with a forte (f) dynamic. Below the staff is a guitar tablature with six lines. The first line (treble) contains fret numbers 8, 9, 7, 8, 9, 10, 7, 7, 9. The second line (middle) contains 'X' marks and fret numbers 7, 8, 9. The third line (bass) contains fret numbers 0, 7, 7, 9.

The second system of music for guitar. It continues the melody from the first system, starting with a third finger (3) on the first note. The tablature below shows fret numbers 5, 5, 5, 7, 7, 7, 7, 8, 9, 8, 9 on the first line. The second line has 'X' marks and fret numbers 5, 5, 7, 7, 7, 8, 8. The third line has fret numbers 5, 7, 9, 7, 0, 7, 9.

The third system of music for guitar. It continues the melody, starting with a sixth finger (6) on the first note. The tablature below shows fret numbers 10, 7, 7, 7, 9 on the first line. The second line has 'X' marks and fret numbers 5, 5, 5, 7, 5. The third line has fret numbers 7, 9, 9, 5, 7, 5.

Musical notation system 1 (measures 8-9). The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and chord diagrams.

Measure 8: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).
 Measure 9: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).

Tablature for Measure 8: 0 7 8 9. Chord diagrams: <5> (frets 5, 7, 8, 9) and <7> (frets 7, 8, 9).

Musical notation system 2 (measures 10-12). The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and chord diagrams.

Measure 10: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).
 Measure 11: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).
 Measure 12: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).

Tablature for Measure 10: 7 9 10 7. Chord diagrams: 10-7 (frets 10, 7, 8, 9) and 7-7 (frets 7, 7, 8, 9).
 Tablature for Measure 11: 5 7 5 5. Chord diagrams: 5-5 (frets 5, 5, 6, 5) and 5-5 (frets 5, 5, 6, 5).
 Tablature for Measure 12: 5 7 9 7. Chord diagrams: 7-7 (frets 7, 7, 8, 9) and 7-7 (frets 7, 7, 8, 9).

Musical notation system 3 (measures 13-15). The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and chord diagrams.

Measure 13: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).
 Measure 14: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).
 Measure 15: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).

Tablature for Measure 13: 0 7 8 9. Chord diagrams: 8-9 (frets 8, 9, 10, 9) and 7-8 (frets 7, 8, 9, 8).
 Tablature for Measure 14: 7 9 10 7. Chord diagrams: 10-7 (frets 10, 7, 8, 9) and 7-7 (frets 7, 7, 8, 9).
 Tablature for Measure 15: 5 7 5 5. Chord diagrams: 5-5 (frets 5, 5, 6, 5) and 5-5 (frets 5, 5, 6, 5).

Musical notation system 4 (measures 16-17). The top staff shows a treble clef with notes and chords. The bottom staff shows guitar tablature with fret numbers and chord diagrams.

Measure 16: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).
 Measure 17: Treble clef, notes G4, A4, B4, C5. Chords: G4 (X), A4 (X), B4 (X), C5 (X).

Tablature for Measure 16: 0 7 8 9. Chord diagrams: <5> (frets 5, 7, 8, 9) and <7> (frets 7, 8, 9).

Tablature for Measure 17: 0 7 9 11 8 0. Chord diagrams: 9-11 (frets 9, 11, 12, 11) and 7-8 (frets 7, 8, 9, 8).

16

TAB (7) (8) 0 | 7 8 | 7 8 X X 9 | 5 8 X X 7 5 | 5 5

20

TAB (5) (5) 5 | 5 8 | 5 8 X 9 | 5 7 8 X 7 8 | 5 5

22

TAB (8) (5) 5 7 X X 7 7 8 X 7 | 3 4 | 3 3 3 4 3 | 3 4 | X 3 4 3 | 3 4 3

25

TAB X X X 7 (7) 7 7 7 | (8) 8 8 7 | (11) 9 11 | 0 7 0 X

27

T
A
B

8 7 X 5 X 0 (0) (5) (11) 7 8 7 X 9

5 7 5 0 X

29

T
A
B

8 X 7 8 (8) X 7 8 7 X 7

5 7 5 X 5 5 7 X 8 7 X 7

5 5

31

T
A
B

3 4 X 3 3 4 3 3 4 3 8 X 7 X 9

3 5 X 3 3 4 2 4 X 0 7 9 X 8 X 9

3 5 X

34

T
A
B

10 X 7 X X X 5 X 5 5 7 X 7 7 7

7 9 X 7 X 9 5 7 5 5 5 7 9 7 7

7 9 9 5 7 5 5 5 7 9 7 7

37

T
A
B

40

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

0 7 9 9 X 11 11 7 8 0

52

T
A
B

0 (7) 8 8 X 9 0 0 2 2 X 4 5 2 (5) 2 0 X 0 0

53

T
A
B

0 0 2 3 X X 0 2 3 2 1 0 2 0 X 0 1 0 0 0 0 0 0 3 3 X

56

T
A
B

0 3 X X 3 5 X X 0 0 2 2 X 4 2 5 2

58

T
A
B

(5)
(2)

0 X 0 0 2 0 0 X 0 2 2 0 X 0 0

61

T
A
B

0 0 2 3 X X 0 2 3 0 (0) 0 X 2 3 3 0 X

63

T
A
B

3 3 3 0 0 3 5 5 3 5 7 7 8 X 7 8 8 X 9 9 8 X

66

T
A
B

7 8 9 X 10 X 7 5 5 7 5 X X 5 7 X X 5 5 7 7 X X 5 7 X X

System 1: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature consists of six lines representing the guitar strings. Fret numbers are indicated by numbers 1-7, and 'X' marks indicate muted strings.

System 2: Musical notation and guitar tablature. The key signature is two sharps (F#, C#). The tablature consists of six lines representing the guitar strings. Fret numbers are indicated by numbers 2-10, and 'X' marks indicate muted strings.

System 3: Musical notation and guitar tablature. The key signature is two sharps (F#, C#). The tablature consists of six lines representing the guitar strings. Fret numbers are indicated by numbers 5-8, and 'X' marks indicate muted strings. A '75' marking is present above the first measure.

System 4: Musical notation and guitar tablature. The key signature is two sharps (F#, C#). The tablature consists of six lines representing the guitar strings. Fret numbers are indicated by numbers 2-5, and 'X' marks indicate muted strings.

81

TAB

84

TAB

87

TAB

89

TAB

92

TAB

(3) 0 3 3 2 0 0 2 2 X 2 2 3

94

TAB

X 0 5 (5) X 0 7 7 X 7

X 0 3 (3) X 0 8 8 X 10

3 3 X 2 2 X X 9 9 X 9

97

TAB

X 7 X 7 5 5 X 5 X 5 5 5

X 8 X 8 7 7 X 8 7 7 7

X 9 X 9 7 X 7 X 7 7 7 7

X X X X X X X X X X

100

TAB

3 3 X 3 X 3 X 3 0 X 0 X

5 5 X 5 X 5 X 5 0 X 0 X

5 5 X 5 X 5 X 5 0 X 0 X

X X X X X X X X X X

103

TAB

2 3 X 3 5 7 8 7 X 10 X 7 X 7 8 X 9 9 X 12 X 9 X 8

2 X 2 X X

106

TAB

5 5 X 10 (10) 5 X 5 X 5 3 3 X 7 7 X 12 (12) 7 X 7 X 7 5 5 X 7 0 X X X X

109

TAB

X 3 X 3 X 0 X 0 X 2 3 X 3 5 3 0 0 X 0 X 2 3 X 2 3 X 2 3 X

♩ = 160

112

TAB

3 3 X 2 0 2 2 0 0 X 0 2 1 2 1 X 3 0 2 X 2 2

115

TAB (3) 0 3 1 3 1 X 2 3 3 2 3 X 3 2 2 0 X X X

117

TAB 3 2 3 2 X 2 0 3 0 0 3 X X 2 3 X 3 5 0 0 3 X 2 X 2

120

TAB 3 3 X 2 0 2 2 0 0 X 0 2 0 X X

122

TAB 5 3 X 2 0 2 0 2 3 2 X 2 3 2 3 1 3 X 1 3 0 2 X 2 0

2 1 0 X 3 5 5 3 5 X 3 0 3 (3) 0 5 3 5 3 0

0 0 X 1 3 5 0 0 X 0 3 0 X X

♩ = 180

5 5 X 5 X 7 7 X 7 8 X 7 8 X 8 X

3 3 X 3 0 3 X X X X X X X X X X

0 0 X 3 0 3 X X X X X X X X X X

7 7 X 10 X 7 5 5 X 5 5 X 5 5 X 5 5 X

7 8 X 7 X 8 5 5 X 5 5 X 5 5 X 5 5 X

9 X X 7 X 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X X X X X

5 5 X 5 3 3 X 3 X 3

7 7 X 7 5 3 3 X 3 X 3

5 5 X 7 5 4 4 X 4 X 2

5 X 5 5 X 7 5 3 3 X

145

TAB

146

TAB

TAB

147

TAB

148

TAB

152

TAB

153

TAB

TAB

TAB

164

TAB

167

T
A
B

7 9 10 7 7 5 5 7 5

169

T
A
B

7 9 10 7 7 5 5 7 5

171

T
A
B

7 9 10 7 7 5 5 7 5

174

T
A
B

7 9 10 7 7 5 5 7 5

177

T
A
B

3 2 0 (0)

5 5 5

Detailed description: The image shows a musical score for guitar, measures 177-180. The top staff is a treble clef staff with a key signature of one sharp (F#). Measure 177 starts with a treble clef and a sharp sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 178 has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 179 has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. Measure 180 has a dotted quarter note G4, a dotted quarter note A4, and a half note B4. The guitar tablature staff below has four lines. The first three lines have an 'X' above them, indicating muted strings. The fret numbers are 3, 2, 0, and (0). The fifth fret is marked with an upward-pointing arrow and the number 5 on each of the three lines, indicating a bend.